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PHOTOGRAPHY

CHEMA MADOZ

This Spaniard shows a strain of formal Surrealism not often seen these days. Madoz creates unlikely constructions that are surprisingly funny. A hard-boiled egg shares a crack with its eggcup, a melting ice cube is neatly tied with a bow, and a burned-out match seems to be on fire, but it's the perfectly formed knots in the wooden board on which it rests that create the effect. His work avoids preciousness through its spare elegance and beautifully printed oddity. Through April 19. (Milo, 552 W. 24th St. 212-414-0370.)

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Weekend FINE ARTS LEISURE

FRIDAY, APRIL 11, 2003

CHEMA MADOZ, "Objects," Yossi Milo, 552 West 24th Street, (212) 414-0370 (through April 19). Mr. Madoz deals in modest surrealist illusions, like a little puddle of water made to resemble a cartoon cloud raining tiny droplets. Or he transforms objects: a potted shrub blooms butterflies instead of blossoms and a spoon casts the shadow of a fork. The slickly produced prints border on the commercial, but the imagery is amusing nevertheless (Johnson).