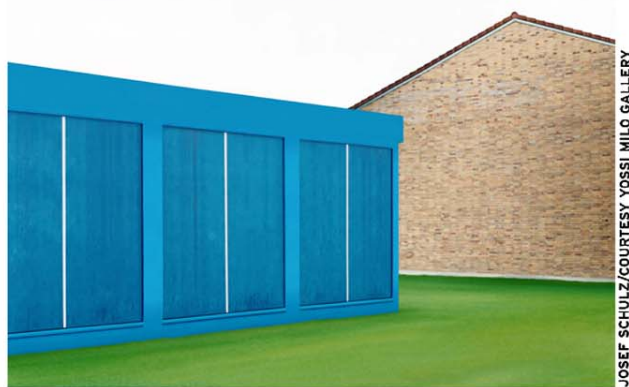


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JOSEF SCHULZ/COURTESY YOSSEI MILO GALLERY

JOSEF SCHULZ: FORM
Yossi Milo Gallery
525 West 25th Street
Through January 31

Dispensing with logos, signs of wear, and practical architectural elements like doors and windows, Polish artist Josef Schulz idealizes anonymous industrial structures in his exhibition *Form* at Yossi Milo Gallery. His photographs of otherwise mundane buildings—halls, factories, and storage facilities—present not the familiar and invisible roadside clutter, but almost heroic objects defined only by color and form. A blue big-box store in a grassy landscape becomes mysterious, while an elevated highway stretching off into the ether conveys a feeling much more hopeful than gridlock. Looking at buildings stripped of their purpose, helps us to reevaluate the way we see the built environment. On display are nine of the artist's digitally altered images of sites mostly throughout Europe, as well as two in Los Angeles and one in Chicago.