

# Numéro



## Paris Photo 2023 : 7 Women who Electrify Photography

**Photography**

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While the 26th edition of Paris Photo is in full swing at the Grand Palais Éphémère, the Elles x Paris Photo route invites viewers, like every year since 2018, to stop at the works of forty female photographers presented on both sides of the fair. Here, we focus on seven of them.



Left: *Back Like A Memory*, 2023, Archival Pigment Print, Encaustic Wax on Museum Board and Wood Panel, 24" x 24" x 2" (61 x 61 x 5 cm), Right: *I Want You*, 2023, Archival Pigment Print, Encaustic Wax on Museum Board and Wood Panel, 24" x 24" x 2" (61 x 61 x 5 cm)

## ***Alanna Fields***

How can we transform and reinterpret images of the past? This central question has guided the work of American artist Alanna Fields since 2019. By browsing photographic archives of the queer and Black community in the United States –which she obtains through online sales sites such as eBay– Alanna Fields strives to highlight the life stories of marginalized people. Her creations, halfway between photography and collage, thus question societal norms and claim the importance and influence of a community that has long been made invisible. As part of Paris Photo, the works exhibited by the New York gallery Yossi Milo reveal these anonymous bodies in the privacy of domestic settings, releasing their desire away from the gaze and potential violence of the outside world. Through contact with the methods used by the artist (mainly collages), the stories of unknown individuals are presented as testimonies of life that could have remained forgotten.

*Yossi Milo (New York), stand D14.*