

YOSSI MILO GALLERY



For Immediate Release:

Yossi Milo Gallery Announces Representation of Jeremy Jaspers

Yossi Milo Gallery is pleased to announce the representation of German painter **Jeremy Jaspers**. The artist's first solo show in New York City will open at the gallery in October 2022.

Jeremy Jaspers' (b. 1977; Berlin, Germany) intimate portraits of anonymous subjects offer covert glimpses into the private longings of contemporary queer men. In his work, the artist reexamines the repressive attitudes towards sexuality from eras past, tracing their development and persistence into the 21st century. Jaspers' painterly, figurative tableaux simultaneously exude queer erotic potential and the anxiety of alienation in the digital age.

Recalling the likes of Francis Bacon, Otto Dix, and George Grosz, Jaspers finds inspiration in urban landscapes, where strangers perpetually come into close contact with each other, yet nearly always remain estranged. Living between Berlin and Paris, the artist draws from the diverse populations and scenery of the two cities. In palette, Jaspers oscillates between the dark, moody colors of urban structures and bright, lively hues, such as those worn by today's younger generations. This tension gets at the core of Jaspers' practice, which centers around the disconnectedness felt in both the streets of a modern city and far recesses of the internet, and the vulnerability felt upon entering a romantic entanglement.

With an expressive handling of paint, Jasper sets scenes ranging from solitary sensual acts, to public confrontations with authority figures, to celebrations of the queer community. The artist's formal training in film and screenwriting resonates in his painting practice, from the recurring presence of a man dressed in the style of film noir, to the repeated appearance of phone and computer screens. Their prevalence in Jaspers' work embodies a tension between private and public: their role in making acts that once took place only behind closed doors accessible to the world over.

The same tension manifests in the recurring presence of windows and doors in Jaspers' compositions, which serve not only as elegant framing devices, but also as portals offering a chance for escape, the arrival of an unexpected visitor, or a brief sighting of a clandestine rendezvous. Through a sheer curtain, back alleyway, or bedroom door, viewers are made voyeurs into the private lives of queer men who may hide behind self-doubt, but ultimately hope for requited love and affection. The varied responses elicited by the observation of such scenes—elation, embarrassment, curiosity, aversion—are all to be found in the delicate social spaces Jaspers delineates in paint.

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Jeremy Jaspers has exhibited work at Metodo Milano, Milan, Italy; Kunsthalle Späti, Berlin, Germany; Cheim & Read, New York, NY; and Ales South Bohemian Gallery, Hluboká nad Vltavou, Czech Republic, among others. He holds a BA in Stage Art, Acting and Choreography from the Berlin University of the Arts. The artist currently lives and works between Berlin, Germany and Paris, France.

For more information, please contact Jack Cassou at 212.414.0370 or jack@yossimilo.com, or visit the gallery's website at www.yossimilo.com

Images, left to right:

Kingdom Hearts 3, 2019, Acrylic on Canvas, 39 3/8" x 31 1/2"

Mr. Harris, 2020, Acrylic on Canvas, 72 7/8" x 55"

Variigated, 2022, Acrylic on Canvas, 27 3/4" x 19 3/4"