

# YOSSI MILO GALLERY

## Raya Terran *Stills From the Migratory Ballad*

June 23 – August 20, 2021

### East Gallery



**Untitled, 2020**  
Oil and Graphite on Canvas  
29 1/4" x 40" (74 x 101.5)  
Signed and Dated Verso in Pencil  
RYT.22512



**Untitled, 2020**  
Oil on Panel  
8" x 8" (20.5 x 20.5 cm)  
Signed and Dated Verso in Pencil  
RYT.22530



**Untitled, 2021**  
Oil on Canvas  
Image: Approximately 16" x 36" (40.5 x 91.5 cm)  
Signed and Dated Verso in Pencil  
RYT.22502



**Untitled, 2020**  
Oil on Canvas  
39 1/4" x 21 1/4" (99.5 x 54 cm)  
Signed and Dated Verso in Pencil  
RYT.22515



**Untitled, 2020**  
Oil on Wood  
7 1/4" x 11 1/4" (18.5 x 28.5 cm)  
Signed and Dated Verso in Pencil  
RYT.22521



**Untitled, 2021**  
Oil on Canvas  
36 7/8" x 60 1/8" (93.5 x 152.5 cm)  
Signed and Dated Verso in Pencil  
RYT.22596d

# YOSSI MILO GALLERY



**Untitled, 2021**  
Oil on Canvas  
15 3/8" x 10 3/4" (39 x 27.5 cm)  
Signed and Dated Verso in Pencil  
RYT.22594d



**Untitled, 2019**  
Oil on Canvas  
Approximately 32" x 32" (81.5 x 81.5 cm)  
Signed and Dated Verso in Pencil  
RYT.22504



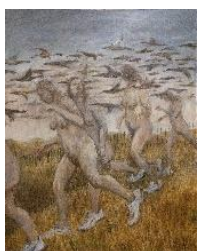
**Untitled, 2018**  
Oil on Canvas  
Image: Approximately 27" x 22" (68.5 x 56 cm)  
Signed and Dated Verso in Pencil  
RYT.22501



**Untitled, 2020.**  
Oil on Wood  
7 1/8" x 3 1/2" (18 x 9 cm)  
RYT.22526d



**Untitled, 2021**  
Oil on Wood  
3 1/2" x 4 3/16" (8.9 x 10.6 cm)  
Signed and Dated Verso in Pencil  
RYT.22533



**Untitled, 2021**  
Oil on Canvas  
33 3/8" x 26 3/4" (85 x 68 cm)  
Signed and Dated Verso in Pencil  
RYT.22601d

# YOSSI MILO GALLERY

## Jewel Box



**Untitled, 2019**  
Oil on Wood  
5 3/4" x 6 1/4" (15 x 16 cm)  
Signed and Dated Verso in Ink  
RYT.22518

## East Gallery



**Untitled, 2020**  
Oil and Graphite on Wood  
6 1/8" x 5 5/8" (15.5 x 14.5 cm)  
Signed and Dated Verso in Ink  
RYT.22527



**Untitled, 2020**  
Oil and Graphite on Wood  
3 1/2" x 4 3/8" (9 x 11 cm)  
Signed and Dated Verso in Pencil  
RYT.22529



**Untitled, 2020**  
Oil on Wood  
9 7/8" x 9 1/4" (25 x 23.5 cm)  
Signed and Dated Verso in Pencil  
RYT.22523



**Untitled, 2020**  
Oil on Wood  
5 1/4" x 11 1/2" (13.5 x 29 cm)  
Signed and Dated Verso in Pencil  
RYT.22535



**Untitled, 2021**  
Oil on Wood  
7 1/4" x 10" (18.5 x 25.5 cm)  
Signed and Dated Verso in Pencil  
RYT.22525

# YOSSI MILO GALLERY



**Untitled, 2021**  
Oil on Wood  
6 1/2" x 3 1/2" (17 x 9 cm)  
Signed and Dated Verso in Pencil  
RYT.22528



**Untitled, 2018**  
Oil on Canvas  
Image: Approximately 24" x 37" (61 x 94 cm)  
Signed and Dated Recto in Ink: Signed and Dated  
RYT.22505



**Untitled, 2020**  
Oil on Wood  
9 1/2" x 9 1/4" (24.1 x 23.5 cm)  
Signed and Dated Verso in Ink  
RYT.22522



**Untitled, 2020**  
Oil and Graphite on Canvas  
38 1/4" x 30 1/8" (97 x 76.5 cm)  
Signed and Dated Verso in Pencil  
RYT.22514



**Untitled, 2021**  
Oil on Canvas  
7 1/4" x 13 1/2" (18.5 x 34.5)  
Signed and Dated Verso in Pencil  
RYT.22600



**Untitled, 2021**  
Oil on Wood  
9 1/8" x 8 3/4" (23 x 22 cm)  
Signed and Dated Verso in Pencil  
RYT.22595



**Untitled, 2021**  
Oil on Wood  
7.5" x 9" (19 x 23 cm)  
Signed and Dated Verso in Pencil  
RYT.22602d

# YOSSI MILO GALLERY



**Untitled, 2020**

Oil on Wood  
Image: Approximately 36" x 60" (91.5 x 152.5 cm)  
Signed and Dated Verso in Pencil  
RYT.22618



**Untitled, 2020**

Oil on Canvas  
Image: Approximately 21" x 40 1/2" (53.5 x 103 cm)  
Signed and Dated Verso in Pencil  
RYT.22513



**Untitled, 2021**

Oil on Wood  
Image: Approximately 15" x 10 1/2" (38 x 26.5 cm)  
Signed and Dated Verso in Pencil  
RYT.22616



**Untitled, 2020**

Oil on Wood  
6" x 6" (15 x 15 cm)  
Signed and Dated Verso in Ink  
RYT.22520



**Untitled, 2021**

Oil on Canvas  
60 1/4" x 35 1/2" (153 x 90 cm)  
Signed and Dated Verso in Pencil  
RYT.22503



**Untitled, 2020**

Oil on Cardboard  
9" x 12" (23 x 30.5 cm)  
Signed and Dated Verso in Pencil  
RYT.22517d



**Untitled, 2019**

Oil on Canvas  
Approximately 49" x 44" (124.5 x 112 cm)  
Signed and Dated Recto in Ink: Signed and Dated Verso in Pencil  
RYT.22509d

# YOSSI MILO GALLERY



***Untitled, 2018***

Oil on Wood  
6" x 4 3/8" (15 x 11 cm)  
Signed and Dated Verso in Ink  
RYT.22531



***Untitled, 2019***

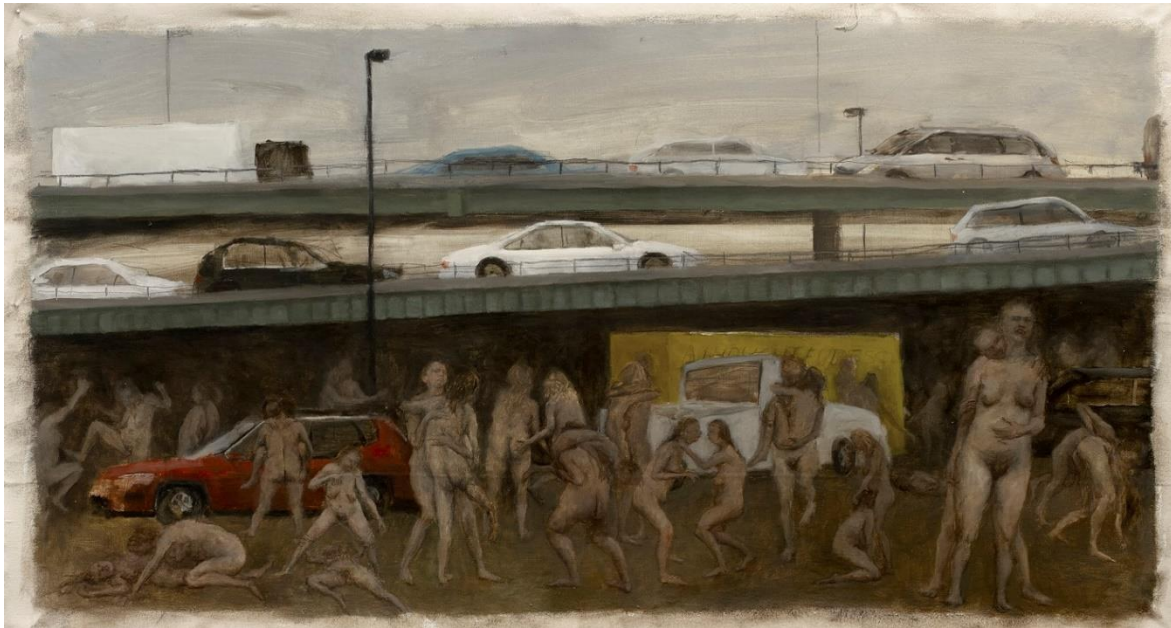
Oil on Wood  
7" x 9 1/2" (18 x 24 cm)  
Signed and Dated Verso in Ink  
RYT.22580



***Untitled, 2020***

Oil and on Canvas  
21 5/8" x 20 1/8" (55 x 51 cm)  
Signed and Dated Verso in Pencil  
RYT.22510d

# YOSSI MILO GALLERY



**For Immediate Release:**

**Raya Terran**  
***Stills from the Migratory Ballad***  
**June 23 – August 20, 2021**

Yossi Milo Gallery is pleased to present *Stills from the Migratory Ballad*, featuring paintings by Raya Terran. The exhibition will open on Wednesday, June 23 and will be on view through Friday, August 20, 2021. This is the artist's first exhibition at the gallery.

Raya Terran paints desolate landscapes filled with fleshy humanoid figures, engaged in mundane activities that belie their seeming monstrosity: climbing, swimming, photographing, hugging, hunching, trampolining. They are perpetually in motion, as if existing solely in the present, with no sense of past departure or future arrival. Their surroundings range from distinctly human environments of car-filled highways and tiled showers to nondescript plains and oceans; yet the figures appear equally indifferent to both.

This indeterminacy of space, time, and individual motive reduces any sense of "plot" to mere rote action: the paintings reject narrative. For instance, as one figure ascends to the top of a craggy cliff, what ought to be a triumphal victory is cut short by bare biological function. Puking and heaving, the figure is demoted from bipedalism to an animalistic crouch. Such scenes are starkly humorous – but never mocking. Terran has a deeply intimate relationship with each of her works, cradling painted wooden blocks between her palms and tacking up un-stretched canvases like drying hides. Pale buttocks and backsides are created through a gentle process of removal, scratching away paint to reveal the white gesso base beneath. Terran's attention to materiality is influenced by medieval devotional objects, where reverence emerges out of tactile interaction.

The artist's softly droll gaze holds distinct parallels to the narrational style of American folk ballads, where acts of extreme violence and heartbreak are relayed to audiences in a seemingly disengaged, matter-of-fact tone. "In these songs," Terran explains, "you see what these characters are doing and feeling, but you are usually not given a context of who they are, independent of the moment they are in. It's like these people exist only in the context of what time is doing to them, but not as fixed identities. That's how I think of the living things in my paintings."

Terran's "living things" take on the appearance of humans yet are more akin to swarms of bees or flocks of birds: they move with a herd mentality, tracing indiscernible patterns of migration across tarred roads and

# YOSSI MILO GALLERY

overpasses. Viewers bear witness to their movement, even as they ultimately remain unknowable. Such motifs emerge from Terran's itinerant childhood, driving across the continental United States, Alaska, and parts of Latin America, with her musician mother. Themes of motion and flight in Terran's paintings allude to this upbringing, while also evoking the sensational thrill and solitude of being "on the road."

Raya Terran was born in Marin County, CA, and spent her childhood in various states and countries: Oregon, Pennsylvania, North Carolina, Tennessee, Alaska, Mexico, and Guatemala. Terran eventually moved to New York, where she received her BFA in Fine Art from the Cooper Union. She currently lives and works in Brooklyn, NY.

For more information, please contact Yossi Milo at 212.414.0370 or [yossi@yossimilo.com](mailto:yossi@yossimilo.com), or visit the gallery's website at [www.yossimilo.com](http://www.yossimilo.com).

Image: *Untitled*, 2020. Image: Approximately 21" x 40 1/2" (53.5 x 103 cm). Oil on Canvas



# YOSSI MILO GALLERY

## RAYA TERRAN

b. 1996, Marin County, CA. Lives and works in Brooklyn, NY.

### EDUCATION

2019 BFA, The Cooper Union, New York, NY

### SELECTED SOLO EXHIBITIONS

2021 Stills from the Migratory Ballad, Yossi Milo Gallery, New York, NY

2020 Brethren of The Yard, Rubber Factory, New York, NY

2019 Mother of A Friend, Cooper Union, New York NY

### SELECTED GROUP EXHIBITIONS

2019 Sower, Rubber Factory, New York, NY

Passing Time, Zephyr and Maize [online]

2018 The Weird and the Eerie, Maverick Projects: Safehouse 1, London, UK

### GRANTS & AWARDS

2019 Toni and David Yarnell Merit Award of Excellence in Art, The Cooper Union

2016 Laura Miller Margolius '42 Memorial Scholarship, The Cooper Union

2015 Innovator Merit Award, The Cooper Union

### SELECTED BIBLIOGRAPHY

2018 Graves, Cassidy Dawn. "Art This Week: Women's Stories and Wacky Lamps."  
Bedford + Bowery 2 March 2020