

YOSSI MILO GALLERY



For Immediate Release:

**Andrew Bush
*Vector Portraits***

April 23 – June 27, 2009

Artist's Reception and Book Signing: Thursday, April 23, 6:00 – 8:30 pm

Yossi Milo Gallery is pleased to announce an exhibition of color photographs by Andrew Bush, entitled *Vector Portraits*. The exhibition will open on Thursday, April 23 and close on Saturday, June 27, with a reception and book signing by the artist on Thursday, April 23 from 6:00 to 8:30 pm. This will be the artist's first solo exhibition at the gallery.

Begun in 1989, Andrew Bush's series *Vector Portraits* was taken while the artist drove the city streets and freeways of Los Angeles. Either stopped in traffic or traveling at speeds of 20 to 70 miles per hour, the artist took portraits of other drivers using a medium-format roll-film camera and flash attached to the passenger side door of his car. Extended titles note particulars of speed, location or time with scientific precision while leaving other details unclear, such as "Man traveling southbound at 67 mph on U.S. Route 101 near Montecito, California, at 6:31 p.m. on or around Sunday, August 28, 1994".

The photographs capture subjects in the ambiguous combination of private and public space created by a "private room on wheels." The drivers are either alone in their vehicles lost in thought, or with passengers, revealing the dynamic between families, couples or friends. An examination of people and their cars in a city famous for its car culture, the series addresses personal privacy and challenges our definition of public space.

Andrew Bush's work is held in the collections of institutions such as the Metropolitan Museum of Art, New York; the Victoria & Albert Museum, London; the Museum of Fine Arts, Houston; and the Museum of Modern Art, New York. He completed his Masters of Fine Arts in Photography at Yale University in 1982. Born in 1956 in St. Louis, Mr. Bush currently lives and works in Los Angeles. In 2008, Yale University Press published the book *Drive*, which includes an interview of the artist by Jeff L. Rosenheim, a curator of photographs at the Metropolitan Museum of Art, New York.

This exhibition is presented in conjunction with Julie Saul Gallery, 535 W. 22nd Street, New York City, where additional large-scale work from the *Vector Portraits* series will be on view.

For more information, please contact Alissa Schoenfeld at 212.414.0370 or alissa@yossimilo.com, or visit the gallery's website at www.yossimilo.com.