

YOSSI MILO GALLERY



For Immediate Release:

Sarah Anne Johnson ***Woodland***

October 22, 2020 – January 9, 2021

Opening Day: Thursday, October 22 from 11am – 8pm

Yossi Milo Gallery is pleased to present new mixed media work by Canadian artist Sarah Anne Johnson in her first solo exhibition since joining the gallery's roster. *Woodland* will open on Thursday, October 22, with extended hours at the gallery until 8pm, and remain on view through Saturday, January 9.

Sarah Anne Johnson makes artworks that, in her view, depict nature as “more truthful” than it appears to the naked eye. From traditional knowledge of the land passed down through generations of indigenous peoples, to the influence of ancient trees on sacred architecture and modern scientific research testing the ability of trees to communicate intelligently, the artist draws inspiration from the transcendent yet invisible aspects of nature.

Johnson takes photographs in the forests of her native Manitoba. Working intuitively, the artist transforms her 60” x 40” pigment prints into active grounds for applying both fine art and unconventional materials, such as oil paint, gold or brass leaf, sparkly holographic stickers, and photo-spotting ink, across their surfaces. At times the photographs, enhanced by hand, are flecked by a radiant spray of painted dots and dashes. At others, small biomorphic shapes stenciled in acrylic paint seem to ooze from the image or flit magically in the air. On *CDMC*, thickly-applied, shiny patches of oil paint trace negative spaces between tree branches and simulate stained glass windows in houses of worship. Johnson's added forms represent with paint and brush what the eye and camera cannot apprehend; not only communication between plants, but, just as importantly, her personal experience of the landscape. “I do this to create a more honest image,” says Johnson. “To show not just what I saw, but how I feel about what I saw.”

Work by Sarah Anne Johnson has been exhibited at the Metropolitan Museum of Art, New York; Solomon R. Guggenheim Museum, New York; Massachusetts Museum of Contemporary Art, North Adams, MA; Fondation Cartier pour l'Art Contemporain, Paris; National Gallery of Canada, Ottawa; Plug In Institute of Contemporary Art, Winnipeg; Art Gallery of Ontario, Toronto; Contemporary Art Museum, Raleigh, NC; the 5th Biennale de Montréal; Art Gallery of Nova Scotia, Halifax; and the

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National Gallery of Victoria, Melbourne, among numerous other institutions. She received her BFA from the University of Manitoba and her MFA from Yale University. Johnson was born in 1976 in Winnipeg in Manitoba, Canada, where she currently resides.

The gallery is open Tuesday-Saturday from 10am - 6pm by appointment.
Visits may be scheduled at: yossimiloappointments.as.me

For more information, please contact Alissa Schoenfeld at 212.414.0370 or alissa@yossimilo.com, or visit the gallery's website at www.yossimilo.com.

Images: *MDAD*, 2020. Pigment Print with Oil Paint and Gold Leaf. 60" x 40",
CDMC, 2020. Pigment Print with Oil Paint. 60" x 40" and *GITW*, Pigment Print with Oil Paint. 60" x 40".