



**For Immediate Release:**

**Adam Bartos**

**November 30, 2006 – January 20, 2007**

**Reception: Thursday, November 30, 6-8 pm**

Yossi Milo Gallery is pleased to announce *Los Angeles*, an exhibition of color photographs by Adam Bartos. The exhibition will open on November 30, 2006, and will close on January 20, 2007, with a reception for the artist on Thursday, November 30, from 6:00 to 8:00 pm. This will be the artist's first exhibition at the gallery.

This exhibition concentrates on Adam Bartos' photographs of Los Angeles taken during the late 1970s. Using a large format camera, Bartos photographs unpopulated side streets and quiet corners of simple homes, elevating images of apparent emptiness to iconic importance. The artist methodically strips out the city's scenic qualities in his images, offering instead precise formal arrangements of elements such as driveways, fragments of lawns, cars parked under an overpass, or telephone wires.

Inspired by the pioneering color work of William Eggleston, Stephen Shore and Joel Meyerowitz, Adam Bartos carries forward the tradition of American vernacular photography. His photographs are distinguished by their subtle color palette and uncanny stillness.

Mr. Bartos' work is included in the collections of the Museum of Modern Art, New York; the San Francisco Museum of Modern Art; the Stedelijk Museum, Amsterdam; the J. Paul Getty Museum, Los Angeles; and the Museum of Fine Arts, Houston. Bartos is often noted for his series *International Territory: The United Nations 1945-1995* and *Kosmos: A Portrait of the Russian Space Age*. His most recent publication, *Boulevard* (Steidl/dangin, 2005), pairs the Los Angeles photographs with those he took in Paris during the same period. Adam Bartos was born in New York in 1953, where he continues to live and work.

For more information, please contact Alissa Schoenfeld at 212.414.0370 or [alissa@yossimilo.com](mailto:alissa@yossimilo.com), or visit the gallery's web site at [www.yossimilo.com](http://www.yossimilo.com)