

YOSSI MILO GALLERY



Sze Tsung Leong
Horizons

May 15 – July 11, 2014

Artist's Reception: Thursday, May 15, 6:00 – 8:00 pm

Yossi Milo Gallery is pleased to announce an exhibition of color photographs by Mexican-born, British-American artist Sze Tsung Leong from his series *Horizons*. The exhibition will open on Thursday, May 15 and close on Friday, July 11, with an opening reception for the artist on Thursday, May 15 from 6:00 – 8:00 pm. This will be the artist's fourth solo exhibition at the gallery.

Sze Tsung Leong's *Horizons* is his vast and unique picture of the world. Composed of broad, encompassing photographs of this planet's diverse terrains, this series is connected by a common horizon line to form a continuous landscape that suggests an unfurled, and potentially limitless, view of the globe's surface. Collectively, these images expand our range of vision by transcending familiar boundaries and forming unexpected relationships: Kenya's open savannah extends into the tidal basins of northern France, a desert development in California continues as a pasture in Flanders, while the salt flats of Bolivia expands into Japan's Ise Bay.

Mr. Leong began *Horizons* in 2001 and exhibited the series at the gallery for the first time in 2008. The upcoming exhibition presents more than a decade of work, including new images that depict widespread locations, such as La Habana, Cuba; Cádiz, Spain; Oost-Vlaanderen, Belgium; Tsavo West, Kenya; and Odoi, Japan. The exhibition consists of 29 analog chromogenic prints arranged in a sequence by the artist and is the first significant presentation of the larger edition size, measuring 28" x 48."

The exhibition coincides with the release of the monograph, *Horizons*, published by Hatje Cantz. The 160-page book contains 144 images along with essays by Leong; essayist and novelist, Pico Iyer; Director of the Fotomuseum Winterthur, Duncan Forbes; former Head of the Department of Photography at the Los Angeles County Museum of Art, Charlotte Cotton; and a conversation between the artist and Chief Curator of the Center for Creative Photography, Joshua Chuang. As Mr. Iyer writes in his essay "Jerusalem Athens Alexandria Unreal":

Sze Tsung Leong takes the fractures and disruptions of our post-modern floating world and weaves them into a seamless flow in which distances dissolve, history fades away and we are asked what to make of the often disembodied sense of unearthliness that result.

Major installations of *Horizons* have been exhibited at the Calouste Gulbenkian Foundation in Lisbon, the Herzliya Museum in Israel and at a solo show at the Museo de Arte Contemporáneo de Monterrey in Mexico.

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Sze Tsung Leong's work has been exhibited internationally and is included in the permanent collections of The Metropolitan Museum of Art, New York; Museum of Modern Art, New York; National Galleries of Scotland, Edinburgh; National Gallery of Canada, Ottawa; San Francisco Museum of Modern Art; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Museum of Fine Arts, Houston; and the Yale University Art Gallery, New Haven, among others. He is the recipient of a John Simon Guggenheim Memorial Foundation Fellowship and his series of photographs, *History Images*, was published by Steidl in 2006. The artist is based in New York and Los Angeles.

For more information, please contact Alissa Schoenfeld at 212.414.0370 or alissa@yossimilo.com, or visit the gallery's website at www.yossimilo.com.