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Art Basel Miami Beach at 20: Everything, Everywhere All at Once

More than 200 galleries, four art fairs, one swanky Madonna party and a \$7 million Agnes Martin painting. Ahead, 15 highlights from a very hectic week in South Florida.



BY ERIK MAZA — DEC 4, 2022



Richard-Jonathan Nelson, "Language of exported flowers were too quiet for his ears to hear" Courtesy of Yossi Milo Gallery

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Best in Show, Untitled: Richard-Jonathan Nelson

The New York gallerist Yossi Milo has a great eye for up-and-coming talent, and this year he showcased a pair of mixed media collages by the 35-year-old Oakland-based artist Richard-Jonathan Nelson alongside pieces by more established names from the gallery's roster, like Jeremy Jaspers and Shikeith, who was featured in T&C's Creative Vanguard list. By the end of the fair, Nelson had won its 21c Museum Hotels Acquisition Prize. His debut solo exhibit, "A Lacquered Egress," opens at the gallery on December 15.

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