

# YOSSI MILO GALLERY

## SARAH ANNE JOHNSON

b. 1976, Winnipeg, Manitoba, Canada

### EDUCATION

- 2004 MFA Photography, Yale University, New Haven, CT
- 2002 BFA, Honors Degree, University of Manitoba, Winnipeg, Canada

### SOLO EXHIBITIONS

- 2021 Woodland, Blouin Division, Montreal, Canada  
Explosion, Capture Photography Festival, Vancouver, Canada
- 2020 Woodland, Yossi Milo Gallery, New York, NY
- 2019 This Land, Stephen Bulger Gallery, Toronto, Canada
- 2018 Snow Cave, Julie Saul Gallery, New York, NY  
Rosy-Fingered Dawn, Julie Saul Gallery, New York, NY  
Hospital Hallway, Division Arsenal, New York, NY
- 2017 Hospital Hallway, Plug In ICA, Winnipeg, Manitoba, Canada
- 2016 Hospital Hallway, Images Festival, Division Gallery, Toronto, Canada  
Kitchen, Images Festival, Gallery 44, Toronto, Canada  
Sarah Anne Johnson: Field Trip, McMichael's Gallery, Kleinburg, Ontario, Canada  
Field Trip, Julie Saul Gallery, New York, NY  
Asleep in the Forest, Esplanade Arts & Heritage Centre, Medicine Hat, Alberta, Canada
- 2015 Sarah Anne Johnson; Wonderland, 2002-2014, Contemporary Art Museum, Raleigh, NC  
Best Beach, Weston Harbour Castle Convention Centre Photography Mural, Toronto, Ontario  
Hospital Hallway, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada  
Field Trip, Division Gallery, Montréal, Canada  
Northern Lights, Hermes Parfumerie, Commission, New York, NY
- 2014 Wonderlust, Stephen Bulger Gallery, Toronto, Canada
- 2013 Wonderlust, Julie Saul Gallery, New York, NY  
Three Wise Guys, Commission for Louis Vuitton Store, Toronto, Canada  
Asleep in the Woods, The Bank of Montréal Project Room, Toronto, Canada  
Arctic Wonderland, Division Gallery, Montréal, Canada
- 2011 Arctic Wonderland, Julie Saul Gallery, New York, NY  
Arctic Wonderland, Stephen Bulger Gallery, Toronto, Canada
- 2010 Dancing with the Doctor, Ace Art Inc, Winnipeg, Canada
- 2009 House on Fire, Julie Saul Gallery, New York, NY  
House on Fire, Art Gallery of Ontario, Toronto, Canada  
New Work, Illingworth Kerr Gallery, Calgary, Canada
- 2007 The Galapagos Project, Stephen Bulger Gallery, Toronto, Canada  
The Galapagos Project, Julie Saul Gallery, New York, NY
- 2006 In the Forest, Bucket Rider Gallery, Chicago, IL  
Either Side of Eden, Plug In, Institute of Contemporary Art, Winnipeg, Canada  
Tree Planting, Platform Gallery, Winnipeg, Canada
- 2005 Tree Planting, Duke University, Durham, NC  
Tree Planting, Real Art Ways, Hartford, CT  
Tree Planting, Julie Saul Gallery, New York, NY

### GROUP EXHIBITIONS

- 2021 On the Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, CT
- 2020 I Am Here: Home Movies and Everyday Masterpieces, Art Gallery of Ontario, Toronto, Canada
- 2018 Everything is Connected: Art and Conspiracy, Metropolitan Museum of Art, New York, NY
- 2017 The Poetics of Place: Contemporary Photographs from the Met Collection, Metropolitan Museum of Art, New York, NY

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- Our Masterpieces, Our Stories, National Gallery of Canada, Ottawa, Canada
- 2016 Dream States: Contemporary Photography and Video, Metropolitan Museum of Art, New York, NY  
All Membranes Are Porous, Kamloops Art Gallery, Kamloops, Canada  
Elles Photographes, Musée des Beaux-Arts de Montréal, Montréal, Canada  
Super Young, Kamloops Art Gallery, Kamloops, Canada
- 2015 Material Girls, Dunlop Art Gallery, Regina, Canada  
The pen moves across the earth; it no longer knows what will happen and the hand that holds it has disappeared, Blackwood Gallery, Mississauga, Canada  
The Sobey Art Award, Gallery of Nova Scotia, Halifax, Canada  
Now? NOW!, Biennial of the Americas, Denver, CO  
Xenotopia, Gibberd Gallery, Harlow, UK
- 2014 Nei Xiao/Wai Bao – IN&OUTsource, The Art Gallery of Nanjing University of the Arts, China  
Oh Canada, exhibition touring across Canada  
She Made a Day be a Day Here, exhibition touring across Canada  
Beyond Street – Lit Roads, Platform Gallery, Stockholm, Sweden  
The Combinational, Studio 1.1, London, UK  
New Mythologies: Super Natural States and Polar Exploration, Fosdick – Nelson Gallery, Alfred, NY  
LandMark, Julie Saul Gallery, New York, NY  
Magnetic North, 1285 Avenue of the Americas Art Gallery, New York, NY  
Glam North: Doris McCarthy and Her New Contemporaries, Doris McCarthy Gallery, University of Toronto, Canada
- 2013 Under My Skin, Flowers Gallery, New York, NY  
They Made a Day be a Day Here, Art Gallery of Grande Prairie, Canada
- 2012 Builders, The Canadian Biennial, National Gallery of Canada, Ottawa, Canada  
Photography Is, Higher Pictures Gallery, New York, NY  
Spectral Landscapes, Modern Museum of Contemporary Canadian Art, Toronto, Canada  
Watch This Space: Contemporary Art from the AGO Collection, Art Gallery Ontario, Toronto, Canada  
Oh Canada, Massachusetts Museum of Contemporary Art, North Adams, MA  
True North, Anchorage Museum, Anchorage, AK  
Winnipeg Now, Winnipeg Art Gallery, Winnipeg, Canada  
My Winnipeg, Plug In Gallery, Winnipeg, Canada  
The Perfect Storm, Julie Saul Gallery, New York, NY  
Le Minoir & L'Encyclopedie, Galerie Michel Journiac, Paris, France
- 2011 My Winnipeg, La Maison Rouge, Paris, France  
My Winnipeg, Musée International des Arts Modestes, Sète, France  
The Sobey Art Award, Gallery of Nova Scotia, Halifax, Canada  
Global Nature, Kamloops Art Gallery, Canada  
Open Season, Flanders Gallery, Raleigh, NC
- 2010 Haunted: Contemporary Photography / Video / Performance, Guggenheim Museum, New York, NY  
Out of The Woods, Leslie Tonkonow Artworks and Projects, New York, NY  
It is what it is, Recent Acquisitions of New Canadian Art, National Gallery of Canada, Ottawa, Canada
- 2009 Windows and Mirrors, Julie Saul Gallery, New York, NY
- 2008 ReThinking Landscape: Contemporary Photography from the Allen G. Thomas, Jr. Collection, Taubman Museum of Art, Roanoke, NC
- 2007 Elsewhere, The University of South Florida Contemporary Art Museum, Tampa, FL  
Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australia  
5th Biennale de Montréal, Centre International d'Art Contemporain de Montréal, Canada  
L'Enfant de Cartier, Theatre de la Photographie et de l'Image, Nice, France
- 2006 The Female Machine, Sister Gallery, Los Angeles, CA  
Stiff, Gallery 4000, Chicago, IL  
Soft Radical, Compact Space, Los Angeles, CA  
Either Side of Eden, Plug-In RCA, Winnipeg, Canada  
Under 30, Ulrich Museum of Art, Wichita, KS
- 2005 Imprints, Canadian Museum of Contemporary Photography, Ottawa, Canada  
J'en Rêve, Fondation Cartier, Paris, France  
On Transit, Mexicali, Mexico
- 2004 Dreamweavers, Yancey Richardson Gallery, New York, NY

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Flirt, Neubacher Gallery, Toronto, Canada

- 2003 Another Other, Gallery Neubacher, Toronto, Canada  
Mr. Ketchup's Rolla Decks Art Show, Ace Art Gallery, Winnipeg, Canada  
More Than Code, touring exhibition across the US

## COLLECTIONS

The Alford Collection of Contemporary Art, Rollins Museum of Art, Winter Park, FL  
Art Gallery of Ontario, Toronto, Canada  
Bank of Montréal, Toronto, Canada  
Canada Arts Council, Art Bank, Ottawa, Canada  
Canadian Museum of Contemporary Photography, Ottawa, Canada  
Gallery Lambton, Sarnia, Canada  
George Weston Limited, Ontario, Canada  
The Granite Club, Ltd, Ontario, Canada  
Harvard Business School, Boston, MA  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Metropolitan Museum of Art, New York, NY  
Musée départemental d'art contemporain de Rochechouart, France  
Musée des Beaux-Arts de Montréal, Canada  
The National Gallery of Canada, Ottawa, Canada  
The New York Public Library, New York, NY  
North Carolina Museum of Art, Raleigh, NC  
Phillips Collection, Washington, DC  
Scotiabank, Toronto, Canada  
Smith College Museum of Art, Northampton, MA  
Solomon R. Guggenheim Museum, New York, NY  
Spencer Museum of Art, University of Kansas, Lawrence, KS  
TD Bank Group, Toronto, Canada  
Ulrich Museum of Art, Wichita, KS  
Winnipeg Art Gallery, Winnipeg, Canada  
Yale University Art Gallery, New Haven, CT

## SELECTED BIBLIOGRAPHY

- 2021 Klein, Benjamin. "Sarah Anne Johnson." Border Crossings Issue # 156, May 2021  
Kwon, R. O. "Careful Not to FAINT." Town and Country May 2021
- 2020 Wolin, Joseph R. "Sarah Anne Johnson Takes Us on a 'Trip' to Utopian Woodlands." Frieze 23 December 2020  
Brooks, Jada, "Sarah Anne Johnson: Woodland." BITE Magazine Autumn/Winter 2020  
Knoblauch, Loring. "Sarah Anne Johnson, Woodland @Yossi Milo." Collector Daily 28 October 2020  
Beck, Sara. "Exhibition Review: Sarah Anne Johnson at Yossi Milo." Musée Magazine 27 October 2020  
Benfield, Thomas. "Couch Gallery Crawl." New York Magazine 18 June 2020
- 2019 Martinique, Elena. "Sarah Anne Johnson's Photography For The Fifth Time at Stephen Bulger Gallery." Widewalls 24 April 2019
- 2018 McClure, Diana. "Sarah Anne Johnson: Rosy-Fingered Dawn at Julie Saul Gallery." Photograph Magazine May/June 2018  
Jael, Ilana. "Exhibition Review: Rosy-Fingered Dawn." Musée 9 May 2018  
Adesina, Precious. "Snapshot: 'Rosy-Fingered Dawn' by Sarah Anne Johnson." Financial Times 4 May 2018  
Walsh, Meeka. "Border View; House Work." Border Crossings Issue # 145, January 2018
- 2016 Kovler, Anna. Review, Border Crossings Issue # 139, August 2016  
"Dream States: Contemporary Photographs and Video." The MET 17 May 2016  
Krauss, Rebecca. "These Amazing Music Festival Photos Will Make You Feel Like You're Tripping on Acid." Vice 11 May 2016  
Campbell, Meagan. "Cellophane flowers of yellow and green." Macleans Magazine 2 May 2016  
Sandals, Leah. "When Postpartum Depression Becomes Performance Art." Canadian Art 21 April 2016

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- McNamara, Rea. "This Is How You Turn a Family History of CIA Mind-Control Experiments into Art." [Vice](#) 15 April 2016
- Whyte, Murray. "Artist takes grim trip into family past." [Toronto Star](#) 14 April 2016
- Kabango, Shadrach. "This artist's grandma was a CIA guinea pig." [CBC Radio](#) 30 March 2016
- Adams, James. "The glory and grot of outdoor festivals, through Sarah Anne Johnson's lens." [The Globe and Mail](#) 25 March 2016
- Rinaldi, Luc. "Wild Wild Fest." [Toronto Life](#) March 2016
- 2015 Kennedy, Paul. "The 2015 Sobey Art Award: The New Master." [CBC Radio](#) 18 December 2015
- Collins, Leah. "Why Winnipeg's Sarah Anne Johnson spatters music fest photos with glitter." [CBC](#) 15 December 2015
- Gallant, Elise. "Boundless Images." [Malibu](#) April 2015
- Cooley, Alison. "Sarah Anne Johnson and the Public Lives of Private Images." [BlackFlash](#) April 2015
- Rabbit White, Rachel. "Psychedelia's Softer Side." [Playboy](#) March 2015
- Menconi, David. "At CAM-Raleigh, an artist's dark 'Wonderland.'" [The News and Observer](#) 27 February 2015
- Howe, Brian. "In the provocative exhibit Wonderland, Sarah Anne Johnson turns sex and nature inside-out." [Indy Week](#) 11 February 2015
- Moleskey, David. "Wonderland: Sarah Anne Johnson @ CAM Raleigh, North Carolina." [Juxtapoz](#) February 2015
- 2014 Brooks, Katherine. "Stunning Nude Photos Capture the Anonymous Intimacy of Couples in the Act." [Huffington Post](#) 20 March 2014
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- Fonts, Carlos. "Sarah Anne Johnson: Cracking the Surface." [Musée](#) March 2014
- 2013 Walsh, Brienne. "Sarah Anne Johnson Shows Love." [Art in America](#) 9 December 2013
- Agustsson, Sola. "Sarah Anne Johnson: From Arctic to Exotic." [Whitewall](#) 22 November 2013
- Walsh, Meeka. "Intimacy's Awkward Beauty, Sarah Anne Johnson." [Border Crossings](#) Issue #126, 2013
- Aletti, Vince. "Sarah Anne Johnson." [The New Yorker](#) October 2013
- Gilmore, Alison. "True to Life." [Flare](#) November 2013
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- Fonts, Carlos. "Sarah Anne Johnson – Wonderlust at Julie Saul." [Musée](#) 28 October 2013
- Gallpen, Britt. "7 Lessons from Sarah Anne Johnson." [Canadian Art Magazine](#) 26 October 2013
- "New Works by Sarah Anne Johnson." [Juxtapoz](#) 28 October 2013
- "The North Issue." [Arc Poetry](#) September 2013
- 2012 Kunard, Andrea. "Sarah Anne Johnson's Arctic Wonderland." [National Gallery of Canada Magazine](#) 12 December 2012
- Kenoyer, Jane. "Sarah Anne Johnson's Arctic Wonderland." [Hi-Fructose Magazine](#) 28 November 2012
- Milroy, Sarah. "At the National Gallery: Black and white and everything light." [The Globe and Mail](#) 9 November 2012
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- Walsh, Meeka. "Thirteen Uneasy Pieces." [Border Crossings](#) Issue #121, March 2012
- Johnson, Sarah Anne. "Black Smoke." [Harper's Magazine](#) February 2012
- 2011 "Sarah Anne Johnson: Northern Splendour." [Canadian Art](#) cover feature, fall issue, 2011
- Hall, Emily. "Sarah Anne Johnson." [Artforum](#) May 2011
- Cover feature. [Photo District News](#) July 2011
- Whyte, Murray. "Arctic Dreams." [The Toronto Star](#) 22 June 2011
- Hirsch, Caroline. "Sarah Anne Johnson's Arctic Parties." [The New Yorker](#) 5 April 2011
- Borden, Norman. "Sarah Anne Johnson, Arctic Wonderland." [The New York Photo Review](#) 5 April 2011
- 2010 Johnson, Sarah Anne. "Snow Pile." [Harper's Magazine](#) August 2010
- Smith, Roberta. "In Fields of Art, Snapping Photos." [The New York Times](#) 2 April 2010
- Robinson, Walter. "It's a Sad, Sad World." [Artnet](#) 2 April 2010
- Reid, Mary. "Sarah Anne Johnson" Going Live." [Canadian Art](#) 5 March 2010
- Mayes, Alison. "A Moving Tribute." [Winnipeg Free Press](#) 4 February 2010
- Walsh, Meeka. "Sarah Anne Johnson, Artist Page." [Border Crossings](#) January 2010
- Gillmore, Alison. "Shock to the System." [Winnipeg Free Press](#) 7 June 2010

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Saltz, Jerry. "Want to Sees: What our critic is most eager for this fall." New York Magazine 31 August 2009  
Schuster, Robert. "Fall Guide: Sarah Anne Johnson Conjures a Mind-Control Center." The Village Voice 9 September 2009  
Milroy, Sarah. "They Were Looking for the Ideal Manchurian Candidate." The Globe and Mail 15 July 2009  
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Enright, Robert. "Picture Perfect." Globe and Mail 20 June 2006  
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Walker, Morley. "True to her Roots." Winnipeg Free Press 16 March 2006  
"Sarah Anne Johnson." Domino March 2006
- 2005 "Newsmakers." Maclean's Magazine 12 December 2005  
Loftin, A.J. "Into the Woods." Hartford Advocate 18 August 2005  
Ross, Lauren "Sarah Anne Johnson: Tree Planting." Art on Paper June 2005  
Fineman, Mia. "Close Up." Photograph May 2005  
Peterson, Thane. "Photography's Golden Age." Business Week 2 May 2005  
Aletti, Vince. "Mud, Sweat and Tears." Modern Painters April 2005  
Smith, Roberta. "Last Chance." The New York Times 11 March 2005  
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Aletti, Vince. "Paradise Found." The Village Voice 15 February 2005  
Schwendener, Martha. "Sarah Anne Johnson." Artforum February 2005  
Smith, Roberta. "Tree Planting" The New York Times 11 February 2005  
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- 2002 Grosz, David. "Dreamweavers." New York Sun 26 August 2002