

YOSSI MILO GALLERY

DANIEL GORDON

b. 1980; Boston, MA

EDUCATION

2006 MFA, Yale University, New Haven, CT
2003 BA, Bard College, Annandale-on-Hudson, NY

SOLO AND TWO PERSON EXHIBITIONS

2021 The Rose Kennedy Greenway Conservancy, Boston, MA
2019 Hue and Saturate, Houston Center for Photography, Houston, TX
Au Bon Marché, One Star Press, San Francisco, CA
2018 Lemons, One Star Press, Paris, France
2017 Blue Room, James Fuentes, New York, NY
Selective Color, M+B, Los Angeles, CA
New Canvas, James Fuentes, New York, NY
2016 Hand, Select & Invert Layer, Bolte Lang, Zürich, Switzerland
2015 Fruits et Riche Vaisselle Sur Une Table 1640-2015, Onestar Press, Paris, France
2014 Shadows, Patterns, Pears, Foam Fotografiemuseum, Amsterdam, The Netherlands
Screen Selections and Still Lifes, Wallspace, New York
The Alphabet, The Suburban, Oak Park, IL
2013 Shadows and Pears, Horticultural Society of New York, New York, NY
The Green Line, M+B Gallery, Los Angeles, CA
2011 Still Lifes, Portraits and Parts, Wallspace, New York, NY
Flowers & Shadows, Onestar Press, Paris, France
Daniel Gordon and Talia Chetrit, Tony Wight Gallery, Chicago, IL
2010 Claudia Groeflin Galerie, New York, NY
Thirty-One Days, Callicoon Fine Arts, Callicoon, NY
2009 Flying Pictures, Leo Koenig Projekte, New York, NY
Portrait Studio, Groeflin Maag Galerie, Zurich, Switzerland
2007 Thin Skin II, Zach Feuer Gallery, New York, NY
2006 Thin Skin, Groeflin Maag Galerie, Basel, Switzerland
2004 Flying Pictures and Constructions, Angstrom Gallery, Dallas, TX
Flying Pictures and Constructions, Groeflin Maag Galerie, Basel, Switzerland

GROUP EXHIBITIONS

2022 Yossi Milo Gallery, New York, NY
2021 Still/Live, Katonah Museum of Art, Katonah, NY
2019 Studio Photography: 1887-2019, Simon Lee Gallery, New York, NY
Summer Show, Danziger Gallery, New York, NY
Everything's Just Wonderful/Better than Fine, Kate Werble, New York, NY
2018 Feast for the Eyes, Foam Fotografiemuseum, Amsterdam, The Netherlands
Loading... Works from the Foam Collection, Foam Fotografiemuseum, Amsterdam, The Netherlands
Nara Roesler Hotel, Screenspace, São Paulo, Brazil
Rose is a Rose is a Rose is a Rose, Jack Hanley Gallery, New York, NY
Cut! Paper Play in Contemporary Photography, J. Paul Getty Museum, Los Angeles, CA
2017 Contemporary Photography Forum, Boca Raton Museum of Art, Boca Raton, FL
2016 Collected, Pier 24, San Francisco, CA
New Builds, Josh Lilley Gallery, London, United Kingdom
2015 Mary Mary, Eat Abstractedly, Glasgow, United Kingdom
2014 Secondhand, Pier 24, San Francisco, CA
Under Construction, Foam Fotografiemuseum, Amsterdam, The Netherlands
The Crystal Palace, Rachel Uffner Gallery, New York, NY

YOSSI MILO GALLERY

- Particular Pictures, Suzanne Geiss Company, New York, NY
- 2013 Reality Check, Massachusetts College of Art and Design, Boston, MA
Hair and Skin, Derek Eller Gallery, New York, NY
Ten Years, Wallspace, New York, NY
Jew York, UNTITLED, New York, NY
Merge Visible, Horton Gallery, New York, NY
- 2012 This is the Story of America, Brand New Gallery, Milan, Italy
Eye of Horus, Patricia Low Contemporary, Gstaad, Switzerland
What Do You Believe In, New York Photo Festival, Brooklyn, NY
Out of Focus, Saatchi Gallery, London, United Kingdom
Screenshots, William Benton Museum of Art, Storrs, CT
The Big Toe, Wallspace, New York, NY
Face Time, On Stellar Rays, New York, NY
State of the Art Photography, NRW-Forum, Düsseldorf, Germany
Daegu Photo Biennale 2012, Daegu, Korea
- 2011 Go Figure, Dodge Gallery, New York, NY
The New Photograph, The Hagedorn Foundation, Atlanta, GA
- 2010 Greater New York, MoMA PS1, Long Island City, NY
Swagger, Drag, Fit Together, Wallspace, New York, NY
In a Paperweight, Tony Wight Gallery, Chicago, IL
- 2009 New Photography Series, Museum of Modern Art, New York, NY
Complicity, Rena Bransten Gallery, curated by Leigh Markopoulos, San Francisco, CA
Summer Group Show, Derek Eller Gallery, New York, NY
A Brief But Violent Episode, Sunday Gallery, New York, NY
Photographic Works, Cohen and Leslie Gallery, New York, NY
On From Here, Guild and Greyskull, New York, NY
All Suffering Soon To End, Callicoon Fine Arts, Callicoon, NY
A Fragile Reality, Elizabeth Leach Gallery, Portland, OR
- 2008 The Constructed Image, Redux Contemporary Arts Center, Charleston, SC
Stretching the Truth, Sheboygan, WI
Fresh Kills, Dumbo Arts Center, curated by David Kennedy-Cutler, Brooklyn, NY
Like Watching a Train Wreck, Groeflin Maag Galerie, Zurich, Switzerland
- 2007 Warhol And..., Kantor/Feuer Gallery, Los Angeles, CA
MYSTERY: Photography and Video, Frederieke Taylor Gallery, New York, NY
I Am Eyebeam, Gallery 400, University of Illinois, Chicago, IL
- 2006 Scarecrow, Postmasters, curated by David Hunt, New York, NY
Yale MFA Photography 2006, Baumgartner Gallery, New York, NY
An Inch of Truth, Thomas Erben Gallery, New York, NY
- 2005 Handmade, Wallspace, curated by Tim Davis, New York, NY
- 2004 Economies of Scale, CCS Museum at Bard College, Annandale-on-Hudson, NY
- 2003 Buy Contortions, Taxter & Spengemann, New York, NY
Whim?, Angstrom Gallery, Dallas, TX
- 2001 Daniel Gordon and Robyn O'Neil, Angstrom Gallery, Dallas, TX

GRANTS AND AWARDS

- 2014 Paul Huf Award, Foam Fotografiemuseum, Amsterdam, The Netherlands
- 2006 Ward Cheney Award, Yale School of Art, New Haven, CT

COLLECTIONS

Foam Fotografiemuseum, Amsterdam, The Netherlands
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
Pier 24, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
VandenBroek Foundation, Lisse, The Netherlands

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PUBLICATIONS

- 2020 Gordon, Daniel and Simon Arizpe. Houseplants Aperture: New York, NY
2014 Gordon, Daniel. Still Life with Onions and Mackerel Onestar Press: Paris, France
2013 Gordon, Daniel. Still Lives, Portraits & Parts Mörel Books: London, United Kingdom
2011 Gordon, Daniel. 216 Plymouth Street Onestar Press: Paris, France
Gordon, Daniel. Flowers & Shadows Onestar Press: Paris, France
2010 Giovanis, Photios and Gordon, Daniel. Thirty-One Day [interactive online artist book]
2009 Crewdson, Gregory and Gordon, Daniel. Flying Picture PowerHouse Books: Brooklyn, NY
Gordon, Daniel. Portrait Studio Onestar Press: Paris, France

SELECTED BIBLIOGRAPHY

- 2022 Vildas, Pilar. "A New Exhibit Puts the Work of Ettore Sottsass in Dialogue with Three Contemporary Talents" Galerie 21 July 2022
2021 Bookforum [cover] June/July/August 2021
Southern, Lara. "The Earth: Daniel Gordon." Musée Magazine 14 April 2021
2020 Cochran, Samuel. "Artist Daniel Gordon Debuts Surreal New Works." Architectural Digest May 2020
De Agostinis, Giada. "Focus On Daniel Gordon." Photograph March April 2020
2019 Shum, Irene. "A Cut Above: Artist Daniel Gordon in Conversation." Spot Fall 2019
"Daniel Gordon: Hue and Saturate." Juxtapoz 5 October 2019
Debost, Claire. "Daniel Gordon: deconstructing Photoshop." Blind 23 August 2019
2018 Ollman, Leah. "Cut, folded, pasted: Photography takes a twist and a turn in the Getty's 'Paper Play'." The Los Angeles Times 24 April 2018
2017 Smith, Roberta. "Daniel Gordon: New Canvas." The New York Times 16 February 2017
2016 Rosenmeyer, Aoife. "Hand, Select & Invert Layer." Art Review October 2016
"Art21: Daniel Gordon." Art21 28 July 2016
2015 Schuman, Aaron. "Construction Site." Frieze April 2015
"Under Construction: New Positions in American Photography." Foam Magazine 13 March 2015
2014 Slenske, Michael and Tarmy, James. "Bright Prospects." Architectural Digest December 2014
Fiske, Courtney. "Critics Picks New York: Daniel Gordon." Artforum December 2014
"Goings On About Town." The New Yorker 1 December 2014
Rosenberg, Karen. "Daniel Gordon: 'Screen Selections and Still Lives'." The New York Times 7 November 2014
Epstein, Ian. "27 Must See Art Exhibits Opening This Fall." New York Magazine 25 August 2014
"Una Sovversiva Ambiguità." Flair Magazine April 2014
Rabinowitz, Cay Sophie. "Shadows and Pearls." Osmos Magazine December 2014
"Goings On About Town." The New Yorker 27 January 2014
2013 Cargill, Clinton. "The Top 10 Photo Books of 2013." The 6th Floor Blog 19 December 2013
Clark, Tim; Colberg, Jörg M; Feil, Marcel and Hau, Sebastian. Foam Talent #3 Foam Fotografiemuseum, Amsterdam, Fall 2013
Petry, Michael. Nature Morte: Contemporary artists reinvigorate the Still-Life Tradition Thames & Hudson: New York, NY, 2013
C Photo: Photographicness Ivory Press: Madrid, Spain, 2013
Zhong, Fan. "Stock, Paper, Scissors." W Magazine July 2013
Balhetchet, Sophie. "The Green Line." Hotshoe Contemporary February 2013
Baker, R.C. "Skin Games." The Village Voice 31 July 2013
2012 Winant, Carmen. "Danny & Garth." Wax Magazine June 2012
"Next... Next... Who's Next." W Magazine May 2012
Barliant, Claire. "Photography Objet Manque." Art in America March 2012
"Rip it Up and Start Again." British Journal of Photography February 2012
Invalid Format: An Anthology of Triple Canopy Volume 3 Triple Canon: New York, NY, January 2012

YOSSI MILO GALLERY

- 2011 Lokke, Maria. "Daniel Gordon's Collage Grotesques." [The New Yorker Photo Booth Blog](#) 29 December 2011
 "Goings On About Town." [The New Yorker](#) 28 November 2011
 Droitcour, Brian. "Critics Picks: Daniel Gordon." [Artforum](#) November 2011
 Lozano, Ivan. "Talia Chetrit and Daniel Gordon." [Art Lies](#) May 2011
 Robertson, Rebecca. "Building Pictures." [Art News](#) March 2011
- 2010 Photo Journal." [National Geographic](#) December 2010
 Allen, Emma. "The New Collage: How Photographers are rewriting our stories." [Modern Painters](#) November 2010
 Allen, Emma. "Pulp Fictions: A Tour Through Artist Daniel Gordon's Studio." [Blouin Artinfo](#) October 2010
 Emil, Jens. "Sennewald, Im Biss Der Bilder." [Art Collector](#) August 2010
 Budelis, Kristina. "Off The Shelf: Flying Pictures." [The New Yorker Photo Booth Blog](#) 12 August 2010
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 Borda, Joakim. "Generation Klick." [Plaza Magazine](#) February 2010
 "Small Is Big." [Pocko Times](#) London 2010
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 Weinstein, Michael. "Review: In a Paperweight." [Newcity Art](#) April 2010
- 2009 Molina, Joanne. "Four Books that Consider the Future of Art." [Modern Painters](#) December 2009
 Noakes, Tim. "Dazed Gets Playful with Five Artists Who Refuse to Grow Up." [Dazed and Confused](#) December 2009
 "The Fabricated Body." [New York Arts Magazine](#) Fall 2009
 Zapisek, Olga. "The Illusionists." [Chic Today](#) 23 November 2009
 Lando, Michal. "The Nudes of Dr. Moreau." [The Forward](#) 20 November 2009
 "Goings On About Town." [The New Yorker](#) 16 November 2009
 Rosenberg, Karen. "Into the Darkroom, With Pulleys, Jam and Snakes." [The New York Times](#) 6 November 2009
 Aletti, Vince. "Critics Notebook: Big Picture." [The New Yorker](#) 2 November 2009
 Schwendener, Martha. "Messing With the Medium." [The Village Voice](#) 14 October 2009
 "Heeb 100." [Heeb Magazine](#) October 2009
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 Chetrit, Talia. "Daniel Gordon Interview." [Too Much Chocolate](#) July 2009
 Libby, Brian. "Change in an Anxious World." [The Oregonian](#) 13 March 2009
- 2008 Morgenthau, Josh. "Fresh Kills + Josh Azzarella." [The Brooklyn Rail](#) May 2008
- 2007 Grabner, Michelle. "Critics Picks Chicago: I Am Eyebeam." [Artforum](#) November 2007
 Greenbaum, Ethan. "Daniel Gordon Interview." [The Highlights](#) July 2007
 Smith, Roberta. "Daniel Gordon: A World of Scissors and Paper That's Captured in Photographs." [The New York Times](#) 30 June 2007
 Armetta, Amoreen. "Reviews: Daniel Gordon." [Time Out New York](#) 21 June 2007
 Martin, Courtney J. "Critics Picks New York: Daniel Gordon." [Artforum](#) May 2007
 Schmerler, Sarah. "Tour de force." [Time Out New York](#) 22 February 2007
- 2006 Grosz, David. "Taking Abstraction to its Logical Extreme." [The New York Sun](#) 12 July 2006
 Gerig, Karen N. "Trügerische Wirklichkeiten; Daniel Gordon's eigene Realität." [Basler Zeitung](#) 28 September 2006
- 2005 Schwendener, Martha. "Critics Picks New York: Handmade." [Artforum](#) January 2005
 "Handmade." [The Village Voice](#) 2 February 2005
- 2004 Gerig, Karen N. "Wirklichkeit auf Zeit." [Basler Zeitung](#) 8 July 2004
 "Die Besten: Kunst." [Schweizer Illustrierte](#) 5 July 2004
 Marzahn, Alexander. "Kunst mal hundert." [Basler Zeitung](#) 17 June 2004
 Daniel, Mike. "Daniel Gordon at Angstrom." [Dallas Morning News](#) 26 March 2004
 Terranova, Charissa N. "Faux real." [Dallas Observer](#) 18 March 2004
- 2001 Daniel, Mike. "Robyn O'Neil and Daniel Gordon." [The Dallas Morning News](#) 16 November 2001