

# YOSSI MILO GALLERY

## PIERRE KNOP

b. 1982, Nancy, France, raised in Frankfurt am Main, Germany; lives and works in Cologne, Germany

### EDUCATION

2013 Master of Fine Arts, graduate as 'Meisterschüler'  
2008-13 Kunstakademie Düsseldorf, Germany

### SELECTED SOLO EXHIBITIONS

2022 Dark Suns, Gether Contemporary, Copenhagen, DK  
2021 Paysage Wonderlust, Yossi Milo Gallery, New York, NY  
2020 Tetrachromatic Visions, Choi&Lager Gallery, Seoul, Korea  
2019 Feast of Fools, Choi&Lager Gallery, Cologne, Germany  
2018 Ei Gude, Annarumma Gallery, Naples, Italy  
Bachsimpel, Lyles and King, projectspace, New York, NY  
2016 Mayor Projects, Jacob Bjørn Gallery, Aarhus, Denmark  
2015 The Third Hand (with Wolfgang Voegele), Kunstverein Koelnberg, Cologne, DE

### SELECTED GROUP EXHIBITIONS

2021 The Loneliest Sport, Spazio Amanita, New York, NY  
2020 Mixed Pickles 7, Ruttkowski68 Gallery, Cologne, Germany  
2019 Mixed Pickles 6, Ruttkowski68 Gallery, Cologne, Germany  
02, PM/AM, London, UK  
2018 Finger Talkin', Barbara Seiler Gallery, Zürich, Switzerland  
Worshipping Sticks and Stones, Anat Ebgi Gallery, Los Angeles, CA  
01, PM/AM, London, UK  
2017 Saskia, JAGLA, Cologne, Germany  
Memories of an Elephant, Kunsthaus Essen, Essen, Germany

### GRANTS & AWARDS

2016 Friedrich-Schneider Grant, Düsseldorf, Germany

### RESIDENCIES

2018 La Brea Residency, Los Angeles, CA

### TEACHING EXPERIENCE

2019-20 State Academy of Fine Arts Karlsruhe, Germany, Professor

### SELECTED BIBLIOGRAPHY

2021 The Drawer: Revue de dessin, Vol. 20 2021  
2019 Westall, Mark. "PM/AM Present '02' a Group Exhibition that Explores the Connections Between Mysticism, Narrative, and Cosmological Vitality." FAD Magazine 5 June 2019  
White, Katie. "Must-See Art Guide: Cologne and Düsseldorf." Artnet 6 September 2019  
2018 Wright, Michael. "'Worshipping Sticks and Stones' at Anat Egbi." Contemporary Art Review LA 5 December 2018