

YOSSI MILO GALLERY

SIMEN JOHAN

b. 1973; Kirkenes, Norway

EDUCATION

- 1996 BFA in Photography, School of Visual Arts, New York, NY
- 1992 Degree in Photography, Video, and Film, Lugnetskolan, Falun, Sweden

SOLO EXHIBITIONS

- 2022 Re-invented Realism, Space Z, Beijing, China
- 2019 Conspiracy of Ravens, Yossi Milo Gallery, New York, NY
Brad Cushman Gallery, University of Arkansas, Little Rock, AR
- 2018 Until the Kingdom Comes, Fotografiska, Stockholm, Sweden
- 2017 Center for Photography, Ykaterinburg, Russia
- 2016 Simen Johan, Yossi Milo Gallery, New York, NY
- 2015 Simen Johan, Olson Gallery, Bethel University, St. Paul, MN
- 2013 Simen Johan, Yossi Milo Gallery, New York, NY
- 2012 Simen Johan, Until the Kingdom Comes, David Winton Bell Gallery, Brown University, Providence, RI
- 2011 Simen Johan, Yossi Milo Gallery, New York, NY
Simen Johan: Until the Kingdom Comes, Pollock Gallery, Meadows School of the Arts, Southern Methodist University, Dallas, TX
Simen Johan: Until the Kingdom Comes, Frist Center for the Visual Arts, Nashville, TN
- 2010 Simen Johan: Until the Kingdom Comes, 21c Museum, Louisville, KY
Simen Johan, Pollock Gallery, Meadows School of the Arts, Southern Methodist University, Dallas, TX
- 2009 Until the Kingdom Comes, Yossi Milo Gallery, New York, NY
- 2008 Simen Johan: Evidence of Things Unseen, Museum of New Art, Detroit, MI
- 2006 Until the Kingdom Comes, Yossi Milo Gallery, New York, NY
- 2005 Breeding Ground, Stiftelsen 3,14, Bergen, Norway
Simen Johan, M.K. Ciurlionis National Art Museum, Lithuania
- 2004 Breeding Ground, Koch Gallery, San Francisco, CA
Simen Johan, Kunstneres Hus, Oslo, Norway
Simen Johan, Lumen Travo Gallery, Amsterdam, The Netherlands
- 2003 Breeding Ground, Yossi Milo Gallery, New York, NY
Simen Johan, Hordaland Kunstsenter, Bergen, Norway and Rogaland Kunstsenter, Stavanger, Norway
- 2002 Evidence of Things Unseen, Yossi Milo Gallery, New York, NY
- 2001 Room to Play, Yossi Milo Gallery, New York, NY
- 2000 And Nothing Was to Be Trusted, Yossi Milo Gallery, New York, NY
And Nothing Was to Be Trusted, Benham Studio Gallery, Seattle, WA
- 1999 Simen Johan, The Physics Room, Christchurch, New Zealand
And Nothing Was to Be Seen, Cortland Jessup Gallery, New York, NY
- 1998 Self Portraits, Cortland Jessup Gallery, Provincetown, MA
- 1996 Simen Johan, Visual Arts Gallery, New York, NY
Simen Johan, Galleri Lava, Stockholm, Sweden

GROUP EXHIBITIONS

- 2016 Another North: Landscape Reimagined, Scandinavia House, New York, NY
- 2015 From Vision Machines to Instagram: Preus Museum Twenty Years, Preus Museum, Horten, Norway
Director's Cut: Recent Photography Gifts to the NCMA, North Carolina Museum of Art, Raleigh, NC

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- 100+: A Photograph For Every Year of the MIA, Minneapolis Institute of Art, Minneapolis, MN
Fra Synsmaskiner Til Instagram: Preus Museum 20 År, Preus Museum, Karljohansvern, Horten, Norway
Beastly/Tierisch, Fotomuseum Winterthur, Switzerland
Tech 4 Change, Vestfossen Kunstlaboratorium, Øvre Eiker, Norway
- 2014 New Mythologies: Supernatural States and Polar Exploration, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
The Collector's Eye: The Maloney Collection, FotoFest 2014, Silver Street Studios, Houston, TX
Birds, Bernarducci Meisel Gallery, New York, NY
- 2012 Myths & Realities, Visual Arts Gallery at the School of Visual Arts, New York, NY
Unnatural Formations: Three Contemporary Photographers at Scandinavia House, Nordic Center in America, New York, NY
The Perfect Storm, Julie Saul Gallery, New York, NY
- 2011 Beautiful Vagabonds: Birds in Contemporary Photography, Yancey Richardson Gallery, New York, NY
- 2010 Dead or Alive: Nature Revisited, Museum of Arts and Design, New York, NY
Other as Animal, Danese Gallery, New York, NY
- 2009 Extended Family: Contemporary Connections, Brooklyn Museum, New York
- 2008 Presumed Innocence, Decordova Museum and Sculpture Park, MA
Pubertet, Haugar Vestfold Kunstmuseum, Tønsberg, Norway
- 2007 All for Art!, Montreal Museum of Fine Arts, Canada
The Digital Portrait, Clamp Art, New York, NY
Lost in the Woods, University of Arizona Museum of Art, Tucson, AZ
New Acquisitions, 21C Museum, Louisville, KY
Photographic Culture, CONTACT Toronto Photography Festival, Museum of Contemporary Canadian Art, Toronto, Canada
- 2006 Creepy Crawlies, Ipswich Art Gallery, Ipswich, Australia
Drawn, Exposed, & Impressed, The Cleveland Museum of Art, Cleveland, OH
New to View: Recent Acquisitions in Photography, Worcester Art Museum, Worcester, MA
- 2005 Picturing Eden, George Eastman Museum Rochester, NY (traveling); Herbert Johnson Museum, Cornell University, NY; John and Mable Ringling Museum of Art, Sarasota, Florida; Munson Williams Proctor Art Institute, Utica, NY, Museum of Photographic Arts, San Diego, CA, University of Iowa Museum of Art, Iowa City, Iowa
Acting Out: The Invented Melodrama in Contemporary Photography, University of Iowa Museum of Art, Iowa City, IA and the Neuberger Museum of Art, Purchase, NY
The Children's House, Museum of New Art, Detroit, MI
In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection, North Carolina Museum of Art, Raleigh, NC
- 2004 Pool Party, Yossi Milo Gallery, New York, NY
Photography Reborn, Kresge Gallery, Ramapo College, NJ
Changeling, Australian Centre for Photography, Sydney, Australia
The Picture of Innocence: Children in Modern Photography, Frist Center for the Visual Arts, Nashville, TN
Dreamweavers, Yancey Richardson Gallery, New York, NY
Beginning Here: 101 Ways, Visual Arts Gallery, New York, NY
The Beauty of Darkness, Reflex Gallery, Amsterdam, The Netherlands
- 2003 Only Skin Deep, International Center of Photography, New York, NY
Niños, Centro de Arte de Salamanca, Spain
Migration, A Barents Art Project, Grenseland Museum, Kirkenes, Norway (to travel to Norway, Sweden, Finland, and Russia through 2004)
- 2002 Role Play in Self-Portrait Photography, Zabriskie Gallery, New York, NY
New Acquisitions, Los Angeles Contemporary Museum of Art, Los Angeles, CA
Into the Woods, Julie Saul Gallery, New York, NY

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- Evidence of Things Unseen, Yossi Milo Gallery, New York, NY
Situated Realities, Maryland Institute College of Art, Baltimore, MD and Minneapolis College of Art and Design, MN
- 2001 Chelsea Rising, Contemporary Arts Center, New Orleans, LA
In a New York State of Mind, Embassy of Sweden, Washington, DC
Go Fish, Museum of Contemporary Art, Denver, CO
- 2000 Don't Follow Patterns, Empire Bronze Foundry, Queens, NY
Images in a Post-Photographic Age, Visual Studies Workshop, Rochester, NY
- 1999 The Artist as Patron, Alternative Museum, New York, NY
Images in a Post-Photographic Age, CEPA Gallery, Buffalo, NY
Artists of Our Times III, Alternative Museum, New York, NY
Revolution in Technology: Past and Present, Foreman Gallery, Hartwick College, Oneonta, NY
- 1998 Transcending Limits: Moving Beyond Mainstream, Texas Fine Arts Association, Austin, TX
Re-conceptualizations of a Vision, Goldstrom Gallery, New York, NY
Sixth Annual New York Digital Salon, Visual Arts Museum, New York, NY (traveled to Italy, Spain and Portugal through 1999)
(R)evolution, Bianca Pilat Contemporary Art Gallery and Leonardo da Vinci National Museum of Science and Technology, Milan, Italy
- 1997 SVA Alumni, Howard Greenberg Gallery, New York, NY
- 1996 The Art Market, Gen Art, New York, NY
- 1995 Bit by Bit, Post-Photographic Imaging, Hunter College Times Square Gallery, New York, NY
- 1993 Disposable Generation, CB's 313 Gallery, New York, NY

SELECTED COLLECTIONS

21C Museum, Louisville, KY
Art in Embassies, US Department of State, Washington, DC
Art and Learning Center & Union Gallery, University of Maryland, College Park, MD Art Gallery of Ontario, Ontario, Canada
Brooklyn Museum, Brooklyn, NY
Cleveland Museum of Art, Cleveland, OH
Denver Art Museum, Denver, CO
Fanzhi Foundation, Beijing, China
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
LaSalle Bank, Chicago, IL
Los Angeles County Museum of Art, Los Angeles, CA
Minneapolis Institute of Arts, Minneapolis, MN
Museet for Fotokunst, Brandts, Denmark
Museum of Fine Arts, Houston, TX
North Carolina Museum of Art, Raleigh, NC
Norsk Museum for Fotografi, Preus Fotomuseum, Horten, Norway
Worcester Art Museum, Worcester, MA

GRANTS AND AWARDS

- 2012 The George A. and Eliza Gardner Howard Foundation Grant for Photography, Providence, RI
- 2009 The Pollack-Krasner Foundation Grant, New York, NY
American-Scandinavian Foundation Grant, New York, NY
- 2003 MacDowell Colony Fellowship, Peterborough, NH
- 2002 New York Foundation for the Arts Fellowship, Brooklyn, NY

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RADIO

- 2006 "The Speakeasy with Dorian." WFMU, 91.1 FM & 90.1 FM, 27 March.
2004 "Kultur Nytt." NRK1, (Norwegian Television), 14 Oct.
2003 "The Speakeasy with Dorian." WFMU, 91.1FM & 90.1FM, 10 Nov.
"The Leonard Lopate Show." WNYC, 820AM & 93.9FM, 28 Oct.

SELECTED BIBLIOGRAPHY

- 2019 Fortin, Hugo. "Simen Johan: Wilderness Stories." Blind 22 December 2019
Fahling, Sara. "Award Nomination: Simen Johan." YIELD December 2019
Johan, Simen. "The Back Page: Simen Johan." Photograph November 2019
Glaviano, Alessia. "The magic world of Simen Johan." Vogue 26 September 2019
Rapp, Adam. "The Sand and the Snow." The New York Times Style Magazine 10 April 2019
"Stunning Surreal Opposites: Simen Johan." Beautiful Now March 2019
- 2017 "La Storia Infinita." Amica June 2017.
Fu, Joanna. "The Nature of the World is Ambiguous." Cityzine April 2017.
"On Post-Production, Pt. 3: Inside the fantastical world of photographer Simen Johan." British Journal of Photography 27 January 2017.
- 2016 Horne, Rebecca. "These Nature Photographs Aren't What They Seem." Nautilus 14 July 2016
Rexer, Lyle. "Interview: Simen Johan." Photograph Magazine July/August 2016
Meyers, William. "Gravity Defiers, Fashion Mavens and Shape Shifters." Wall Street Journal 24 June 2016.
Aletti, Vince. "Simen Johan." The New Yorker 27 June 2016.
"Simen Johan" Scandinavian Traveler 2 June 2016.
"Simen Johan's Ninth Exhibition at Yossi Milo Gallery." Juxtapoz Magazine 31 May 2016.
Carassai, Elisa. "Simen Johan at Yossi Miro." Wallpaper* 26 May 2016.
Cascone, Sarah. "How Simen Johan Transforms Nature into Fantasy at Yossi Milo." Artnet News 26 May 2016.
Campbell, Maxwell. "Simen Johan's Wildlife Illusions." The New Yorker 19 May 2016.
Pereira, Lorenzo. "Amalgamation of Anthropomorphic and Zoomorphic in the New Simen Johan Exhibition at Yossi Milo." Widewalls 17 May 2016.
Seymour, Tom. "Simen Johan's matrix of the natural world go on show in New York." British Journal of Photography 3 May 2016.
- 2015 Don't Call Me a Photographer! Ivorypress: Madrid, 2015.
Leen, Sarah. "Picturing an Imaginary Animal Kingdom." National Geographic Proof 11 March 2015.
- 2013 "Goings On About Town: Art, Simen Johan." New Yorker November 2013.
"Simon Johan's Digitally Manipulated Photographs of Animals at Yossi Milo Gallery." Architectural Digest 28 October, 2013.
"The One Show You Must See in NYC this Season." Condé Nast Traveler, 30 September 2013.
Allende, Monica. "Simen Johan: Evidence of Things Unseen." Ojodepez, Volume 13, 2013.
- 2012 Leibach, Julie. "One Picture, Simen Johan." Audubon Magazine, Nov. – Dec. 2012.
Meyers, William. "Lay of the Land and Strange Sights." The Wall Street Journal, 14-15 July, 2012
Zimmer, Carl. "Friends with Benefits." Time Magazine, February 20, 2012.
Piatti, Elisabetta. "Simen Johan: Until the Kingdom Comes." Zoom Magazine, Spring 2012.
- 2011 Baldwin, Rosecrans. "The Eerie: Simen Johan [Interview]." The Morning News, 31 October 2011.
Aletti, Vince. "Beautiful Vagabonds." The New Yorker, 29 August 2011: 20.
T, Adam. "Simen Johan." Dallas, 29 August 2011: 67.
Hutson, Laura. "The weird and wonderful photographs of Simen Johan: In the Kingdom of the Unreal." Nashville Scene, 21 April 2011.
- 2010 Barrera, Aida. "Simen Johan." Revista Origama, (Mexico). February 2011.
Dead or Alive, Museum of Art and Design, NY.
"Simen Johan." Måg (Norway), Issue 2 2010: 56-63.
Baldini, Costanza. "Simen Johan." Drome Magazine (Italy), Fall Issue 2010.
Galloway, Jordan. "Exquisite Corpses." New York Press, 27 April 2010.
Siegel, Miranda. "Skip the Oil Paint." New York Magazine, 25 April 2010.

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- Hameiri, Yam. "Perfect Vision." Haaretz Magazine (Israel), 23 April 2010.
"Until the Kingdom Comes." Marie Claire (Greece), February 2010.
- 2009 D'Acquisto, Germano. "Gli animali di Simen Johan raccontano le nostre paure." Marie Claire (Italy), October 2009.
"Simen Johan." Camerata (Korea), Volume 27, November 2009: 48-55.
Aletti, Vince. "Goings on About Town: Simen Johan." The New Yorker, 21 September 2009: 20.
"Until the Kingdom Comes." Modern Luxury, September/October 2009: 54.
Jovanovic, Rozalia. "Truth Beauty." The Rumpus, 24 April, 2009
Jiang, Rong. "Virtuality and Reality." Chinese Photography (China). Issue 75 2009: 27-28 & 44-47.
Clarke, Indigo. "Life is but a Dream." Oyster (Australia), Issue 75 2009: 94-95.
- 2008 Presumed Innocence, Decordova Museum and Sculpture Park, MA. 2008: p. 18, 107 & 148.
- 2007 All for Art! In Conversation with Collectors, The Montreal Museum of Fine Arts, 2008: p. 218.
Dumanis, Michael, My Soviet Union. University of Massachusetts Press. 2008: cover.
Hirsch, Robert, Light and Lens. Focal Press, 2007: p. 119.
Black Magic, White Noise, Die Gestalten Verlag (Germany), 2007: p. 92-95, 150.
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Max, D.T. "The Gray One is Taking Over." New York Times Magazine, 7 October 2007: 66.
Bright, Susan. "What both artists and advertisers have in common is staging of the real." Photofile, Summer 2007: 27.
"New York Snapper Sees Red in Dundee." Evening Telegraph and Post (Scotland), 14 August 2007: 2.
"CONTACT Press Clippings: In Pictures." Globe and Mail, May 2007.
"The Unreal World." en Route, May 2007: 74.
Milroy, Sarah. "Point, shoot, click, trick." Globe and Mail (Canada), 5 May 2007: R12.
"Antecámara." Picnic (Mexico), February 2007: 92-93.
Chabon, Michael. "Nostalgia: It's Only Make-Believe." Details, Jan/Feb 2007: 102-105.
Clarke, Indigo. "Doors of Perception: Art by Simen Johan." BIG, 2007: 67.
Lee, Gwen. "Simen Johan." Ish (Singapore), 8.1 2007.
"Qu'est-ce que la photographie aujourd'hui?" Beaux Arts, 2007.
The Drawbridge (United Kingdom), 2007.
- 2006 Picturing Eden, by Deborah Klochko. George Eastman Museum.
Full of Grace, by Ray Merritt. Cygnet Foundation. p. 329.
Aletti, Vince. "Goings on About Town: Simen Johan." The New Yorker, 27 March 2006: 16.
Tikhonova, Yulia. "Simen Johan, Yossi Milo Gallery." Sculpture, December 2006: 75-76.
Bo, Li. "Gallery: The Foreland of Photography Market." Chinese Photography, July 2006
Esquire (Russia), July/August 2006:122-129.
Esquire (Russia), December 2006: 209.
Girard, Marie-Claude. "Les enfants ont bien changé." La Presse (Canada), 4 January 2006: Cover.
International Photo Magazine, January 2006: 36.
Lingard, Jason. "Simen Johan." Nothing Magazine, November 2006.
Mitchell, Chris. "Simen Johan, Until the Kingdom Comes." Lifelounge (Australia), February 2006: 26-33.
Mouvement (France), April/June 2006: 136-137.
Photo District News, March 2006: 54.
Powers, Bill. "Welcome to the Age of Entitlement." Blackbook, 2006: 80-81.
Robinson, Andrew. "Illuminating Artifice." Gay City News, June 2006: 8-14.
Schwartz, Staci. Village Voice, 8 March 2006: 51.
"Simen Johan." Rojó (Spain), December 2006: Cover, 114-117.
"Special Exhibitions- Drawn, Exposed, & Impressed: Simen Johan." Cleveland Museum of Art
"The AI Eye: Editors' Pick of Art for Sale." ArtInfo, 29 March 2006.
Therond, Eve. "North Wind." Whitewall, 2006: 113-115.

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"Witches." Vision (China), July 2006: 142-145.
Wolinski, Natacha. "Cap Au Nord." Beaux Arts, 269, 2006.
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Ant im anué d' Éduc at io n S e x uell e, Éditions Bréal (France), 2005 : pp. 166 & 194. Designed to Help, Die Gestalten Verlag (Germany), 2005: pp. 103-112.
Edwards, Kathleen A., essay, Acting Out. University of Iowa Museum of Art. 2005: Cover & pp. 35-37.
Brakewood, John Peter. "Je de Rôles." art actuel, 41, 2005.
Coleman, A.D. "Painting with Photographs: The Hybrid Vision of Simen Johan." AG Magazine (UK), 38, 2005: Cover & p. 20-27.
"Cuando papa sale de viaje." Picnic, July/Aug, 5, 2005: 85-93.
"Evidence of Things Unseen." Beautiful/Decay Magazine (UK), J, 2005: Cover & p. 50-55.
Farrington, Susan. "Art Museum Opens Singular Photography Exhibit." The Sanford Herald, 13 April 2005: 2C & Cover.
Gravagnuolo, Emma. "La Covata Malefica." Arte (Italy), Sept. 2005: 64-70.
Hirsch, Rob. "An Alternative View." Digital Camera Magazine, (United Kingdom). 31, 2005: 2
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Kuizinaité, Gabrielė. "Norvegų šiuolaikinės dailės tendencijos." akiraciai (Lithuania), 2, 2005.
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Patterson, Tom. "An Eye for the Unusual." Winston-Salem Journal, 19 June 2005.
Sanaç, Ekin. "Simen Johan." Bant (Turkey), June 2005.
Sanchez, Marisa C. "Photographers and Printmakers in the Digital Studio." Artljes, 46 2005.
Shepherd, Jan. "Photography Debut." Boston Sunday Globe, 27 March 2005.
Smith, Roberta. "Postmodern Wandering In a Forest of Poses." The New York Times, 2 September 2005: E27.
The Big City (Russia), 2 February 2005.
- 2004 Coleman, A.D., & Gisle Ledel Johannessen, Simen Johan. Kunstnernes Hus (Norway). Curated by Malin Barth, 2004
Wonderland. Die Gestalten Verlag (Germany). pp. 110-119.
Amdam, Peter. "Barnestreker." Natt & Dag (Norway), October 2004: 14.
Arntzen, Mari Grinde. "Barndommens by." Aftenposten (Norway), 15 October 2004: 6-7.
Baker, Kenneth. "Simen Johan." Art News, June 2004: 120.
Carlin, Carrie. "Growing Pains." City Weekly (Australia), August 2004: 22.
"Changeling." Artlink (Australia), December 2004: 76.
"Changeling." The BRAG (Australia), November 2004: 50.
Chatliez, Philippe. "Bodgan et Vasile contre le destin." Extra Small (France), Fall Issue 2004
"Crazy Kids." TNT Magazine (Australia), 11 August 2004: 4.
Elton, Lars. "Scary Monsters." VG (Norway), 42.274 2004.
Eriksen, Thor Gjermund. "Siste Sjanse." Dagbladet (Norway), 11 November 2004: 42.
"God Rest Ye Merry Gentlemen." The Art Life, 9 December 2004.
"Growing Pains." Sunday Telegraph Magazine (Australia), 12 December 2004: 10.
Hageberg, Arne Olav L. "Det ingen vaksne såg." Vårt Land (Norway), 18 December 2004: Cover & 20-21.
Hauer, Gérald. "Une Société Génétiquement Modifiée." Préférences (France), 2004:72-76.
Hill, Peter. "Sticks and Bones." Sydney Morning Herald (Australia), 11 December 2004, Visual Arts Section: 13.

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- "Innercity-Long Walk Home." SOMA, 18.4 2004: 78.
- le Loët, Karine. "Salem Sur Outreau." Préférences (France), July 2004: 106-112.
- Matsue, Misho. "Simen Johan." Ryuko Tsushin (Japan), April 2004: 111.
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- "The Week's Best Exhibitions." Sydney Morning Herald (Australia), 19-25 November, Metro Section 2004: 2.
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- 2003 Rexer, Lyle, Simen Johan: Room to Play. Monograph from Twin Palms Publishers, 2003.
- Ninos, Centro de Arte de Salamanca (Spain).
- Aletti, Vince. "Fall Preview: Simen Johan." Village Voice, Sept. 2003.
- Aletti, Vince. "Voice Choices: Simen Johan." Village Voice, 12 November 2003: 51.
- "Amazing Sight." Boiler Magazine (Italy), 2003.
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- Borgen, Trond. "Syntetisk Barndom." Stavanger Aftenblad (Norway), 14 March 2003
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- Frøystad, Ann Kristin. "Provoserer i USA." Bergens Avisen (Norway), 24 January 2003.
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- "Goings on About Town: Simen Johan." The New Yorker, 27 Oct 2003: 16.
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- Ljunggren, Charlotte. "3 Svenskar i New York." Konstvärlden & Disajn, 42003: 36, 42-43.
- New Yorker, 3 November 2003.
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- Rexer, Lyle. "Seeing is Believing: Photographs by Simen Johan." Aperture Magazine, Fall 2003
- Rice, Jennifer. "Room to Play." Flaunt, Spring 2003: 163.
- Thérond, Eve. "Drôles de Jeux." Photo, March 2003: 12.
- Tischer, Benjamin. "Dreams, Children & Self-Esteem." FINE, 3 2003: 122, 126 127.
- Webb, Sarah. "Simen Johan: Evidence of Things Unseen." Fotophile, 42 2003: Cover, 6-15.
- Wolfe, Kristin, L. "Room to Play." Visual Arts Magazine, Spring 2003: 7.
- Yanagihara, Hanya. "Buying Young, Who, What, and Where." Departures, Nov/Dec. 2003
- 2002 Bennette, John, "Strange Genius." 21st: The Journal of Contemporary Photography, Vol. 1
- Aletti, Vince. "Voice Choices: Simen Johan." Village Voice, 12 March 2002: 77.
- "Goings on About Town: Simen Johan." The New Yorker, 25 March 2002: 16.
- Kitamura, Katie. "Simen Johan." Contemporary, May 2002: 113.
- Magania, Alessandro. "Child's Play." Visionaire Magazine, Sept/Oct 2002: 104.
- Myers, Holly. "Maybe Context Isn't Necessary." Los Angeles Times, 7 July 2002: 55-56.
- "Provoserer med Barnebilder i New York." Aftenposten, 21 February 2002: 16.

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- Widdicombe, Ben. "Private Eye." Art & Auction, November 2002: Cover, 99, 101-103.
- Wood, John and John Bennette, ed. "Strange Genius." The Journal of Contemporary Photography, 2002: 140-141.
- 2001 Chelsea Rising. Contemporary Arts Center, New Orleans, 2001
- Hirsch, Robert & John Valentino. Photographic Possibilities. Focal Press, 2nd ed. 2001: p. 242 [book]
- Aletti, Vince. "Voice Choices: Simen Johan." Village Voice, 3 April 2001: 77.
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- Hirsch, Robert & John P. Valentino. Photographic Possibilities, 2nd edition, Focal Press 2001.
- Hoffenigh, Sissel. "Ubehag i Galleriet." Dagsavisen, 4 March 2001: Cover, 26-27.
- Leroy, JT. "Smack Filled Balloons." Black Book Magazine, Fall 2001: 42, 146-149.
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- "Offerlammet." Korn, 1492001: 16-17.
- "Room to Play." Kid's Wear, Winter 2001: 36.
- "Simen Johan: Goings on About Town." The New Yorker, 2 April 2001: 17.
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- 2000 Cotter, James A. "Simen Johan, Shock Value." Photo Insider Magazine, Jan/Feb 2000: 16-21.
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- "Mostre New York." PHOTO, June 2000: 16.
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- 1999 "Artist as a Patron." The New York Art World, Nov. 2000: 3.
- Halm, David and Emily Sarah Prawda. "Five to Watch." Visual Arts Journal, the Photography Issue. 1999: 22
- "Images in a Post-Photographic Age." CEPA Gallery. September 17- December 17, 1999.
- 1998 Crosby, David. "Simen Johan." ZOOM International, Sept/Oct 1998: 30-35.
- "Hot Tips: A Digital Sneak Peak." Good Times Magazine, 3 Nov. 1998: 3.
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