YOSSI MILO GALLERY

SANLÉ SORY

b. 1943; Nianiagara, Burkina Faso

SOLO EXHIBITIONS

- 2021 Sanlé Sory, Jackson Fine Art, Atlanta, GA
- 2020 Sanlé Sory: Volta Photo, M+B Gallery, Los Angeles, CA
- 2019 Sanlé Sory: Volta Photo, Weinstein Hammons Gallery, Minneapolis, MN
- 2018 Volta Photo: Starring Sanlé Sory and the People of Bobo-Dioulasso in the Small but Musically Mighty Country of Burkina Faso, The Art Institute of Chicago, Chicago, IL Sanlé Sory, Volta Photo, Yossi Milo Gallery, New York, NY
- 2017 Sory Sanlé: Volta Photo 1965-85, Morton Hill Gallery, London, UK
 "L'âge d'or de la photographie voltaïque. Nouveau regard sur les indépendances." Institut francais du Burkina Faso, Ouagadougou and Bobo-Dioulasso, Burkina Faso Sory Sanlé, Institut francais de Casablanca, Morocco
- 2016 Sory Sanlé, Galerie 127, Marrakesh, Morocco

GROUP EXHIBITIONS

- 2022 Africa Fashion, Victoria & Albert Museum, London, UK
- 2020 Through an African Lens: Sub-Saharan Photography, The Museum of Fine Arts, Houston, TX
- 2019 Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center, Frances Lehman Loeb Art Center, Poughkeepsie, NY Studio Africain, Maison Européenne de la Photographie, Paris, France African Spirits, Yossi Milo Gallery, New York, NY Kubatana, Vestfossen Kunstlaboratorium, Vestfossen, Norway
- 2018 Collective Recollection, Rhode Island School of Design Museum, Providence, RI
- 2017 Autophoto, Fondation Cartier, Paris, France Africa Pop Carte Blanche, Rencontres d'Arles Festival, Arles, France [screening]
- 2016 Femmes d'Afrique Regards Croisés, Musée Africain, Lyon, France
- 2015 Folk art africain?, FRAC Aquitaine, Bordeaux, France

A la rencontre de la photographie africaine, Médiathèque de Mérignac, France 2008 La Condition des Soies, Lyon, France

 1998 National Museum for African Art, Washington, DC Städtischen Museum, Munich, Germany

SELECTED COLLECTIONS Art Institute of Chicago, Chicago, IL Baltimore Museum of Art, Baltimore, MD Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY High Museum of Art, Atlanta, GA Minneapolis Institute of Art, Minneapolis, MN Museum of Fine Arts, Houston, TX Museum of Modern Art, New York, NY North Carolina Museum of Art, Raleigh, NC

Rhode Island School of Design Museum, Providence, RI

Smith College Museum of Art, Northampton, MA

Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

Victoria & Albert Museum, London, United Kingdom

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- 2020 Chambers, Veronica. "Reflections on 1960, the Year of Africa." <u>The New York Times</u> 8 February 2020
- 2019 Regan, Sheila. "Critics' Picks: Sanlé Sory." <u>Artforum</u> 6 November 2019
 Weiss, Marta. <u>Autofocus: The Car in Photography</u> Thames & Hudson, 2019 [book]
 Hutton, Belle. "Nine Photographers Changing the Way We See Africa and Its Diaspora." <u>AnOther</u> 3 October 2019
 Palumbo, Jacqui. "The Photographs That Defined 1969." <u>Artsy</u> 30 July 2019
 - Weber, Jasmine. "The Tantalizing Photographic Figure at 1-54 Contemporary African Art Fair." <u>Hyperallergic</u> 3 May 2019

"Sanlé Sory – Peuple de la Nuit." The Eye of Photography 2 April 2019

- "Parties and passion in Burkina Faso by Ibrahima Sanlé Sory in pictures." <u>The</u> <u>Guardian</u> 21 March 2019
- Palumbo, Jacqui. "These Photographers Captured the Fearless Youth of the 1970s." <u>Artsy</u> 21 March 2019
- Proctor, Rebecca Anne. "7 Standout Artists at 1 54 Contemporary African Art Fair in Marrakech." <u>Galerie</u> 22 February 2019
- 2018 Moroz, Sarah. "Sory Sanlé Captured the Eclectic Youth Culture of Newly Free Burkina Faso." <u>i-D</u> 2 October 2018
 - Niarchos, Nicolas. "When Burkina Faso Vibrated with a New Culture." <u>The New Yorker</u> 16 September 2018
 - Woodward, Richard B. "Sanlé Sory, Volta Photo @YossiMilo." <u>Collector Daily</u> 5 June 2018
 - Schwendener, Martha. "What to See in New York Art Galleries This Week." <u>The New</u> <u>York Times</u> 31 May 2018
 - "Reimagining Sanlé Sory's Portrait Studio." Photo District News 7 May 2018
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 - Anania, Billy. "Exhibition Review: Sanlé Sory: Volta Photo." <u>Musée</u> 4 May 2018 Dykstra, Jean. "Portfolio: Sanlé Sory." <u>Photograph</u> May 2018
 - Adesina, Precious. "Snapshot: 'Volta Photo' by Sory Sanlé." <u>Financial Times</u> 27 April 2018
 - Abani, Chris. "The Postcolonial Moment." New Republic May 2018
 - Bonanos, Christopher. "The Story of Sory." <u>New York Magazine</u> 16-29 April 2018 Sory, Sanlé. <u>Studio Volta Photo</u> Yossi Milo Gallery and Tezeta, 2018 [book]
 - Sory, Sanlé. Volta Photo: Starring Sanlé Sory and the Good People of Bobo-Dioulasso in the Small but Musically Mighty African Country of Burkina Faso Steidl: Göttingen,
 - 2018 [book]
 - Jansen, Charlotte. "T-Shirts by Sanlé Sory." Elephant 18 March 2018
 - Knoblauch, Loring. "Photography Highlights from the 2018 Armory Show." <u>Collector Daily</u> 9 March 2018
 - "Agenda: Exhibitions to See." <u>Aperture</u> Spring 2018
 - Clewley, John. "Rediscovering an African Legend." <u>Bangkok Post</u> 16 January 2018
- 2017 Kleih, Helene. "Sory Sanlé." <u>Coeval</u> 9 December 2017 Siddons, Edward. "Sory Sanlé's best photograph: the studio where dreams came true." The Guardian 18 October 2017

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- Harding, Michael-Oliver. "The unsung hero who captured West Africa's rebels & Dreamers." <u>Dazed</u> 26 September 2017
- Stone, Bryony. "Sory Sanlé: the photographer that time forgot." <u>It's Nice That</u> 29 August 2017
- Feder, Vanessa. "Sory Sanlé's Stunning Black and White Portraits Put Burkina Faso on the Map." <u>Unrated</u> 29 August 2017
- Woodward, Daisy. "Photos Capturing the Youth Culture of 70s Burkina Faso." <u>Another</u> <u>Man</u> August 2017
- Sanlé, Sory. <u>Sory Sanlé: Volta Photo 1965-85</u> Reel Art Press/Morton Hill: London, 2017 [book]
- "Reel Art Press publishes new book of photographic work by Sory Sanlé." <u>Art Daily</u> 19 August 2017
- "Photographing cars: 'Autophoto' exhibition at Cartier Foundation." <u>Urban MishMash</u> 10 August 2017
- "Una mostra di fotografi e motori." Il Post 20 July 2017
- Etchebers-Sola, Lucie. "'Autophoto' : l'amour sur la banquette arrière." <u>Creators VICE</u> 17 May 2017
- Forster, Siegfried. "Autophoto', une liaison artistique exposée à la Fondation Cartier." <u>RF</u> 20 April 2017
- Pontecorvo, Adriane. "Bobo Yéyé: Belle Epoque in Upper Volta." <u>Popmatters</u> 13 January 2017 Nait Youssef, Mohamed. "Sory Sanlé, regard réfléchi sur tradition et modernité en Afrique." Al Bayane 4 January 2017
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- 2016 Beta, Andy. "Bobo Yéyé: Belle Epoque in Upper Volta." <u>Pitchfork</u> 10 December 2016 Sanlé, Sory. "Bobo Yéyé: Belle Epoque in Upper Volta." <u>Numero Group</u> 2016 [book]
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"Sory Sanlé and the Studio Volta Photo." <u>The Eye of Photography</u> 29 December 2016

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